



JULY 28, 2009

GOINGS ON ABOUT TOWN

ART

GALLERIES—DOWNTOWN

CARLOS JIMÉNEZ CAHUA

This young Peruvian photographer, now based in New York, returned to Lima to document the city's unchecked sprawl into the desert, where flimsy plywood houses huddle together, as if for warmth. Jiménez Cahua takes the long view, typically framing broad landscape vistas from an omniscient, elevated perspective, so teeming neighborhoods appear unpopulated, toy-like. Two of his most arresting images were made in cemeteries: in one, the population is housed in brick-walled crypts scattered like building blocks on the side of a mountain. With few exceptions, color is bleached out, and skies are blank and hazy. The desert may be disappearing beneath rampant development, but it seems poised for a comeback. Through Aug. 22. (Anastasia, 166 Orchard St. 212-677-9725.)